	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Year A and B	Body Management Explore balance and managing own body. Able to stretch, reach, extend in a variety of ways and positions. Able to control the body and perform specific movements on command. Gymnastics Develop confidence in fundamental movements. Experience jumping sliding, rolling, moving over and under apparatus. Develop coordination and gross motor skills.	Pance Recognise actions can be performed to music. Copy, repeat and perform some actions to music. Co-operate and solve problems Organise and match items, images, colours and symbols. Work with a partner to listen, share ideas and questions. Collect, distinguish and differentiate colours and create a shape as a team.	Body Management Explore a variety of rolling, sliding etc. Jump using a variety of take-offs/ landings; use hands and feet in different combinations. Participate in a variety of small group cooperative activities. Gymnastics Further develop confidence in fundamental movements. Learn and refine a variety of shapes, jumps, balances and rolls. Link simple balance, jump and travel actions.	Dance Count and move to beats of 8. Work as an individual, partner or part of a group. Copy and repeat movement pat- terns. Cooperate and solve problems Copy and repeat various patterns and actions. Con- tinue to work in teams. Solve more complex tasks.	Manipulation and Coordination Send and receive a variety of ob- jects with different body parts. Work with others to control objects in space. Coordi- nate body parts in a variety of activi- ties and in differ- ent ways. Swimming To enter the water of wards backwards a distance of 5 metre floor. Scoop water of face, Move from flo position. Push and Exit the pool safely	nd sideways for a s, feet on or off the and splash the ating to standing glide from the wall.

how performers can transition and link elements. Perform basic actions with control at different speeds and levels. Develop flexibility in a range of shapes and balances. Swimming Jump in from poolside safely. Blow bubbles a minimum of three times with nose and mouth submerged. Move from flat floating to standing without support on back and front. Push from the wall and glide with arms extended. Travel using a recognised leg action with feet off the floor on the front and back for 5 metres. Exit the water without support. Now performers can transition from shapes and balances. Challege themselves to and balances. Challenge themselves to strength to link recognise good qualities in self and others. Work and others. Work and others. Work and others. Work as part of a group to create a perform. Swimming Jump in from poolside safely. Blow bubbles a minimum of three times with nose and mouth submerged. Move from flat floating to standing without support on back and front. Push from the water without support. Attack, Defend, Shoot Send a ball using feet and receive a ball using feet. Refine ways to control bodies and a range of small range of simple tactics. Recognise good qualities in self and others. Work and others. Work with others to build basic attacking play. Attack, Defend, Shoot Send a ball using feet and receive a ball using feet. Refine ways to control bodies and a range of shapes and balance. Negotiate obstacles showing increased control.		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
ing.	and 2	Gymnastics Describe and explain how performers can transition and link elements. Perform basic actions with control at different speeds and levels. Develop flexibility in a range of shapes and balances. Swimming Jump in from poolside minimum of three time submerged. Move from without support on back the wall and glide with using a recognised legifloor on the front and be	Dance Describe and explain how performers can transition from shapes and balances. Challenge themselves to move imaginatively, responding to music. Work as part of a group to create a perform. safely. Blow bubbles a swith nose and mouth in flat floating to standing to and front. Push from arms extended. Travel action with feet off the back for 5 metres. Exit	Gymnastics Develop body management through a range of floor exercises. Use core strength to link recognised gymnastics elements. Attempt to use rhythm while performing a sequence. Attack, Defend, Shoot Send a ball using feet and receive a ball using feet. Refine ways to control bodies and a range of equipment. Recall and link combinations of skills e.g. dribbling and pass-	Attack, Defend, Shoot Select and apply a small range of simple tactics. Recognise good qualities in self and others. Work with others to build basic attack- ing play. Dance Perform using more sophisticat- ed formations as well as an individ- ual. Use the stim- uli to copy, repeat and create dance actions and mo-	Hit Catch Run Work on a variety of ways to score runs in the differ- ent hit, catch, run games. Work in teams to field. Begin to play the role of wicket keeper or back- stop. Run Jump Throw Throw and handle a variety of ob- jects. Develop power, agility, co- ordination and balance. Negoti- ate obstacles showing in-	Hit Catch Run To develop hitting skills with a varie- ty of bats. Prac- tise feeding/ bowling skills. Hit and run to score points in games. Run Jump Throw Throw and handle a variety of ob- jects. Develop power, agility, co- ordination and balance. Negoti- ate obstacles showing in-

Autumn 1 Autumn 2 Spring 1 Spring 2	Summer 1 Summer 2
Year B Gymnastics Use simple gymnastics actions and shapes. Apply basic strength to gymnastic actions. Begin to carry apparatus. Recognise like actions and link them. Swimming Jump in from poolside safely. Blow bubbles a minimum of three times with nose and mouth submerged. Move from flat floating to standing without support on back and front. Push from the wall and glide with arms extended. Travel using a recognised leg action with feet off the floor on the front and back for 5 metres. Exit the water without support. Cymnastics To show a range of recognised point balances. To introduce turn, twist, rock, and roll and to link these. To perform unison techniques. Attack, Defend, Shoot Practise basic movements including running, jumping etc and begin to engage in competitive activities. Experience opportunities to improve ABCs Attack, Defend, Shoot Practise basic movements including running, jumping etc and begin to engage in competitive activities. Experience opportunities to improve ABCs	Able to hit objects with hand or bat. Track and retrieve a rolling ball. Throw and catch a variety of balls and objects. Brown and objects. Brown Jump Throw Begin to link running and jumping. Learn and refine a range of running. Develop throwing techniques to throw over longer distances. Brown Jump Throw Begin to link running and jumping. Learn and refine a range of running. Develop throwing techniques to throw over longer distances. Able to hit objects with hand or bat. Track and retrieve a rolling ball. Throw and catch a variety of balls and objects. Brun Jump Throw Increase stamina and core strength. Work collaboratively on more complex tasks. Work to improve strength, balance, agility and coordinates.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3and 4 Year A	Dance Unit 1/3 Practise and put together a performance. Perform using facial expressions. Perform with a prop. Invasion Games – football Able to show basic control skills. Send the ball with some accuracy to maintain possession and build attacking play. Implement the basic rules of football.	Gymnastics Unit 1/3 Modify actions independently. Using different pathways, directions and shapes. Consolidate and improve movements and gymnastics actions. Relate strength and flexibility to actions. To use basic compositional ideas. Invasion Gameshockey Play in a hockey type invasion game. Improve game-based agility. Manipulate objects using a stick and ball with safety and control.	Dance Unit 1/4 Work to include frieze frames in routines. Practise and perform a variety of different formations in dance. Tennis To identify and describe some rules of tennis. Serve to begin a game and explore forehand hit- ting	Gymnastics Unit 1/4 Become increasingly competent and confident to perform skills more consistently. Perform in time with a partner and group. Use compositional ideas in sequences. Striking and field Rounders To be able to play simple rounders games. Apply some rules to games and develop and use simple rounders skills.	Striking and fielding- Cricket Adhere to some of the basic rules of cricket. Develop a range of skills to use in isolation and a competitive context. Strike a bold ball. Swimming Jump in from the power of the back. Travel 5 in perform a tuck to refully submerge to perform a tuck to refully submerge to perform the water without the water without the water without the some performants. The same performants are the back. Travel 5 in performants are	ish away from the streamlined posi- e on front and back and log roll onto metres on front and batate onto back. Dick up an object. of 4 key water Push and glide and front and back.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3and 4 Year B	Dance Unit 2/3 Building stylistic qualities through repetition and applying movement to own bodies. Building basic creative choreography skills in travelling, dynamics and partner work. Invasion Games – football Introduce some defensive skills. Dribble in different directions using different parts of their feet. Passing for distance. Evaluating skills to aid improvement. Autumn 2 Gymnastics Unit 2/3 Identify similarities and differences in sequences. Develop body management over a range of floor exercises. Attempt to bring explosive moves into floor work. Show increasing flexibility in shapes and balances. Invasion Games-hockey Consistently perform basic hockey skills such as dribbling and push passes. Implement basic rules of hockey. Develop tactics and apply them in competitive situations. Increase speed and endurance during game play.	Dance Unit 2/4 Concentrating on one simple theme throughout and linking all activities to communicate this to an audience. Tennis Explore some forehand and backhand shots. Work to return the serve. Explore positions in game play.	Gymnastics Unit 2/4 Develop an increased range of body actions and shapes to include in a sequence. Define muscle groups needed to support the core of the body. Refine taking weight on small and large body parts. Striking and field – Rounders To develop a range of skills in a competitive context. Choose and use a range of simple tactics in isolation and a game context. Identify different roles in rounders.	Striking and field- ing- Cricket Develop and ap- ply a range of skills in a compet- itive context. Choose and use a range of simple tactics in isolation and game con- text. Consolidate existing skills and apply them with consistency.	Athletics Investigate ways of performing run- ning, jumping and throwing activi- ties. Use a variety of equipment to measure, time and compare dif- ferent styles of runs, jumps and throws.	
				Swimming Perform a sequence of changing shapes whilst floating on the surface and demonstrate an understanding of floating. Push and glide from the wal towards the pool floor. Kick 10 metre backstroke, front crawl and breast-stroke. Perform a head first sculling action for 5 metres in a flat position of the back. Travel on back and front and log roll in one continuous movement. Push, glide and swim 10 metre with their choice of stroke.		

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 and 6 Year A	the back. Perform a scullin for 30-45 seconds to include 30 seconds. Perform three deep water. Push, glide an stroke, front crawl and brea	5 metres in a flat position on g sequence with a partner le a rotation. Tread water for different shaped jumps into d swim for 10 minutes back-	Gymnastics Unit 1/6 Experience flight on and off high apparatus. Develop and perform a range of partner balances. Use equipment and formations confidently in a rhythmic gymnastics style. Rugby Choose and implement a range of strategies and tactics to attack and defend. Combine and perform more complex skills at speed. Observe, analyse and recognise good individual and team performances. Suggest, plan and lead a warm up as a small group.	Dance Unit 1/6 Work collaboratively to include more complex compositional ideas. Talk about different dance styles with understanding, using appropriate language and terminology. Netball Choose and implement a range of strategies to attack and defend. Perform a wider range of more complex skills. Recognise and describe good performances.	Rounders Apply rounders rules consistently. Play small sided games using standard rounders pitch layout. Use a range of tactics for attacking and defending in the role of bowler, batter and fielder. Outdoor Adventure Use information given by others to complete tasks and work collaboratively. Undertake more complex tasks. Take responsibility for a role. Use knowledge of PE and physical activities to suggest design ideas and amendments to games.	Athletics Apply strength and flexibility to throwing, running and jumping. Accurately and confidently judge across a variety of activities. Work in collaboration to demonstrate improvement. Cricket Apply cricket rules in a variety of styles of games. Attempt a small range of recognised shots. Use a range of tactics for attacking and defending in the role of bowler, batter and fielder.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 5 and 6 Year B	Gymnastics Unit 2/5 Take responsibility for own warm-up. Perform more complex actions, shapes and balances with consistency. Use information given by others to improve performance. Remember and repeat longer sequences with more difficult actions.	Dance Unit 2/5 Using professional examples to inspire ideas for explosive action. Owning and exploring new movement possibilities.	Gymnastics Unit 2/6 Perform increasingly complex sequences. Combine own ideas with others to build sequenc- es. Compose and prac- tise actions and relate to music. Show a desire to improve competency across a broad range of gymnastic actions. Rugby Combine basic tag rugby skills such as catching and quickly passing in one movement. Select	Dance Unit 2/6 Demonstrating narrative through contact and relationships. Showing tension through pattern and formation. Netball Make choices about which pass to use and where to shoot from. Implement some tactics to get free. Move quickly around the court.	Rounders Link together a range of skills and use in combination. Collaborate with a team to choose, use and adapt rules in games. Recognise how some aspects of fitness apply to rounders. Outdoor Adventure Explore ways of communicating in a range of challenging activities. Navigate and solve problems from	Athletics Sustain pace over short and longer distances. Run as part of a relay team. Perform a range of jumps and throws. Cricket Link a range of skills and use in combination. Collaborate with a team to choose, use and adapt rules in games. Recognise how some aspects of fitness apply to crick-
	Swimming Give two examples of how to prepare for exercise and understand why it is important. Sink, push off on side from the wall, glide, kick and rotate into backstroke and front crawl. Swim 10 metres wearing clothes. Push, glide and swim front crawl, breaststroke and backstroke to include at least 6 rhymical breaths. Push, glide and swim 25 metres with optional choice of stroke. Perform a shout and signal rescue. Perform a surface dive.		ate skills in a game situation. Begin to play effectively when attacking and defending. Increase the power of passes so the ball can be moved quickly over a greater distance.	ļ p	plete the task and perform under pressure.	ity and cardiovascular endurance.