## Diwali Journey Day

We spent the day on 21<sup>st</sup> October learning about the amazing Hindu festival of Diwali.

## Skylark Class

Skylark Class started the day by sharing the story of Rama and Sita. The children found out about each of the characters and re-told parts of the stories using picture cards.

They were fascinated to find out about the link between Diwali and light.



Throughout the day, the children made cards which celebrated Diwali. They decorated these with patterns and Diwa lamps (which we discovered were lit in people's homes to help spread light!).

Later on in the day, the class used salt dough to make their own Diwa lamps, and they decorated these with shiny materials to further reflect the light.



## Dragonfly Diwali Day







We made Diva lamps for Divali. Aurelia

We made them out of Saltdough. Lily



We out a candle in the Diva lamp. Poppy





Diwali is all about light. We played skittles in the dark. The skittles had lights on them.

Lincoln



Layla, Maggie and Roman knocked the most skittles over in Nursery.



Éabha and Leo knocked the most skittles over in Reception.





## Diwali in Mayfly Class

In our journey day, we explored the story of Rama and Sita. We used puppets to help reenact the story after we had head it. We worked in groups to help develop small parts of the story, which we then performed in front of each other.

One of our favourite activities was to develop Rangoli patterns. We found out that these patterns are bright, colourful and beautiful designs that are associated with Diwali. They are placed to welcome the Hindu Goddess Lakshmi - the goddess of wealth - to your house and are thought to bring good luck. They originated in India but are produced wherever Hindu people are celebrating.

> We looked at examples in our class work before developing our own bright, colourful designs.





Peregrine and Robin's Diwali Journey Day

Years 5 and 6 worked collaboratively to celebrate Diwali journey day.

We considered the themes

of the Diwali and the link they had to the special story told of Rama and Sita.

We focused our day around several craft tasks which each focused on an element of light or celebration.

Some of us created Diwali cards to spread the message of hope and joy.

We then explored Mehndi patterns. We found out that Mehndi is a form of



body art that involves intricate designs being drawn on a person's skin typically on their hands and feet - using paste made from the henna plant. We instead drew around our own hands and used pens to help form the intricate patterns. We also created light frames. We cut out sections of coloured paper and decorated the spaces with cellophane. We wanted to develop pieces of work

which could hang within windows that would spread beautiful, coloured light around a room.



